

Once To Every Heart and Nation

(EBENEZER/TON-Y-BOTEL)

For Jack Levick and the Plymouth Brass

Choose you this day whom ye will serve. Joshua 24:15

Arranged by Brian Pfofner

Marcato, marziale $\text{♩} = 90$

Score for C Trpt1, C Trpt2, C Trpt3, C Trpt4, F Hn, Trb1, Trb2, Tuba, Timp, Perc(SD,CC) (opt.), and Organ.

The score is in 4/2 time, key of B-flat major (two flats). The tempo is Marcato, marziale, with a quarter note equal to 90 beats per minute.

The percussion part (Timp, Perc(SD,CC) (opt.)) features a solo in the first measure, marked *mf*, followed by a crescendo and a snare drum (S.D.) pattern marked *mp* in the third measure.

Trpt1

Trpt2

Trpt3

Trpt4

Hn

Trb1

Trb2

Tuba

Timp

Perc

Org

8

Trpt1

Trpt2

Trpt3

Trpt4

Hn

Trb1

Trb2

Tuba

Timp

Perc

Org

This musical score page contains measures 8, 9, and 10 for a brass and percussion ensemble. The instruments are arranged in staves from top to bottom: Trpt1, Trpt2, Trpt3, Trpt4, Hn, Trb1, Trb2, Tuba, Timp, Perc, and Org. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 8 and 9 are marked with a forte (*f*) dynamic. In measure 10, the Trpt1, Trpt2, and Trpt3 parts are marked with a forte (*f*) dynamic, while the Hn, Trb1, Trb2, and Tuba parts are marked with a fortissimo (*fp*) dynamic. The Timp part in measure 10 is marked with a fortissimo (*f*) dynamic. The Perc part in measure 10 is marked with a fortissimo (*f*) dynamic. The Org part is marked with a fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

11

Trpt1 *Poco Rit.* *sfzp*

Trpt2 *sfzp*

Trpt3 *sfzp*

Trpt4 *sfzp*

Hn *fp* *Poco Rit.* *sfzp*

Trb1 *fp* *sfzp*

Trb2 *fp* *sfzp*

Tuba *fp* *sfzp*

Timp *tr* *fp* *f*

Perc *f*

Org *Poco Rit.* *f*

mf
Pedal ad lib

Trpt1
Trpt2
Trpt3
Trpt4
Hn
Trb1
Trb2
Tuba
Timp
Perc
Org

This musical score page contains staves for Trpt1, Trpt2, Trpt3, Trpt4, Hn, Trb1, Trb2, Tuba, Timp, Perc, and Org. Measures 15-19 are shown. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measures 15-18 feature a melodic line with triplets in the brass and woodwinds, starting on a half note and moving to a dotted quarter note. The dynamic is *f*. Measure 19 concludes with a whole note chord. The percussion section (Timp and Perc) is silent throughout. The Organ part provides harmonic support with chords and single notes.

Verse 1

19

Trpt1

19

Trpt2

19

Trpt3

19

Trpt4

19

Hn

19

Trb1

19

Trb2

19

Tuba

19

Timp

19

Perc

19

Org

Verse 1

mf

3

3

3

3

23

Trpt1

Trpt2

Trpt3

Trpt4

Hn

Trb1

Trb2

Tuba

Timp

Perc

Org

legato

mf

legato

mf

3

3

3

3

This musical score page contains staves for the following instruments:

- Trpt1**: Trumpet 1, Treble clef.
- Trpt2**: Trumpet 2, Treble clef.
- Trpt3**: Trumpet 3, Treble clef.
- Trpt4**: Trumpet 4, Treble clef.
- Hn**: Horn, Treble clef.
- Trb1**: Trombone 1, Bass clef.
- Trb2**: Trombone 2, Bass clef.
- Tuba**: Tuba, Bass clef.
- Timp**: Timpani, Bass clef.
- Perc**: Percussion, single-line staff.
- Org**: Organ, Grand staff (Treble and Bass clefs).

The score covers measures 27 through 30. The key signature has three flats (B-flat major or D-flat minor). Measure numbers are indicated at the start of each staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks like accents (>) are present. Rehearsal marks with repeat signs are used at the beginning of measures 28 and 29 for several instruments. Triplet markings ($\overbrace{\quad}^3$) are used throughout the passage.

31

Trpt1 *f*

Trpt2 *f*

Trpt3 [3] [3] [3]

Trpt4

Hn *f*

Trb1 *f* mf [3]

Trb2

Tuba

Timp

Perc

Org [3] [3] [3]

64 Poco Rit. Verse 3

Trpt1 *f_p* *f*

Trpt2 *f_p* *f* 3

Trpt3 *f_p* *f* 3

Trpt4 *f_p* *f* 3

Hn 64 Poco Rit. Verse 3 *f_p* *f* 3 3

Trb1 64 *f_p* *f* 3

Trb2 64 *f_p* *f* 3 3

Tuba 64 *f_p* *f*

Timp 64 *f* *tr* *mf* *tr*

Perc 64

Org 64 Verse 3 *f* 3 3

64 Poco Rit.

64

70 marcato

Trpt1 *f*

Trpt2 *f*

Trpt3 *f*

Trpt4 *f*

Hn marcato *f*

Trb1 *f*

Trb2 *f*

Tuba *f*

Timp

Perc

Org

-18-

This musical score page contains measures 76 through 78 of a section from 'The Swan' in Swan Lake. The instrumentation includes four trumpets (Trpt1-4), horn (Hn), two trombones (Trb1-2), tuba, timpani (Timp), percussion (Perc), and organ (Org). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 76 features a woodwind melody in the first horn and first trombone, with a triplet of eighth notes. The brass instruments provide harmonic support with sustained notes and chords. Measure 77 continues the woodwind melody, which is marked *mf* (mezzo-forte). Measure 78 concludes the section with a final chord in the woodwinds and a sustained note in the brass.